



Union Chain Bridge Youth-Led Project Creative Practitioner: Filmmaker Brief

Purpose

We are seeking a creative filmmaker with experience of leading sessions with community participants to deliver a youth-led film project inspired by the Union Chain Bridge. Ideally, we would like practitioners who have experience of working with secondary school-age children and would be confident translating their ideas into a short film with a cultural and historical context.

The Union Chain Bridge project

Union Chain Bridge: *Crossing Borders, Inspiring Communities* is an ambitious project involving the conservation of the historically and internationally significant Union Chain Bridge, and an extensive programme of public engagement. The project is a partnership between Northumberland County Council, Scottish Borders Council, Museums Northumberland and the Friends of the Union Chain Bridge. In this partnership, Museums Northumberland is responsible for the delivery of an extensive public engagement programme.

Youth-led Project

During development of the Union Chain Bridge project, the request for cross-border youth-led activities arose from consultations in the area, to maximise the multiple benefits created by bringing different groups from both sides of the border together.

In response to this, we are looking to deliver a Union Chain Bridge-inspired project developed through co-production methods with participants. The project aims to bring together groups of younger people to design and develop the project to allow them to express their ideas and interests, to explore their shared border heritage inspired by the history and context of the bridge.

Through initial discussions and explorations, the production of a short film was identified by the participants as the most effective way to capture the diverse range of interests of the group. At the end of the project, the film produced will be shared in the community and used as a resource by the Union Chain Bridge project.

The brief

We are seeking to appoint an experienced creative filmmaker to lead the delivery of a cross-border project, loosely themed around concepts of identity, exploring the contrasts of life in 2022 with the time the bridge was built in 1820. The project will engage with youth groups in Berwick and the Scottish Borders.

The successful creative filmmaker will work alongside Union Chain Bridge Learning and Outreach Officers creatively to develop the potential themes and activities that participants identify. They will advise on filming techniques, matching them to the ideas expressed and explored by participants, or suggesting achievable alternatives where necessary. They will work with participants to shape these ideas into a cohesive whole, film this content, and take final responsibility of editing and production.

In addition to being an experienced filmmaker, this role requires the support of an individual who can be warm and friendly with a wide range of young people who may be experiencing vulnerability, interrogating their own identity, and who may never have taken part in activities like this before. Bringing people on board, welcoming them in a way that considers their needs and skilfully and sensitively encouraging participation is essential to the success of this work.

Main duties and responsibilities:

- Working with UCB Project Officers and Youth Project Staff to understand the project aims and objectives.
- Liaising with partner organisations.
- Working with participants to develop project themes and content through co-production.
- Planning session content based on the agreed thematic framework.
- Working with participants to devise achievable creative outcomes that can be realised in the context of a short film.
- To this end, collaboratively producing a storyboard and script.
- Filming, final editing and production of a short film (no more than 10 minutes in length).
- Leading facilitation of all group sessions.
- To follow the monitoring and evaluation plan for the project and contribute to project evaluation at regular points through the project.
- To adhere to Museums Northumberland's Safeguarding policies and any other relevant policies related to the project.

Fee

The total fee for the work outlined in this brief is £3,500, inclusive of all fees, expenses and VAT. There is an additional budget of £1,000 managed by Museums Northumberland, to cover equipment, materials and other relevant costs.

This is a freelance contract for a self-employed creative practitioner. The creative practitioner will be responsible for their own tax and NI and will organise their own work/office space. A workstation could also be made available at our museums if required.

Key Dates:

Closing date for applications	July 17th 2022
Appointment	w/c July 18th 2022
Delivery of sessions with Youth Groups	August and September 2022
Film produced by	October 2022

Submissions:

If you have any questions about the commission, please contact cwhinnom@museumsnorthumberland.org.uk

When you are ready to apply, please send a CV along with a short covering letter detailing your approach to the brief and your relevant experience. Please include details of your day rate and time allocated to the project.

Selection criteria:

- Filmmaking experience and examples of previous work
- Understanding and approach to the brief
- Ability to meet deadlines and deliver to the project timescale
- Ability to work independently to schedule sessions across a range of settings and range of partner organisations
- Ability to facilitate sessions with a wide range of participants using a person-centred approach
- Experience of working with children and young people
- Value for money

Applications must be received by: **Sunday 17 July 2022**

